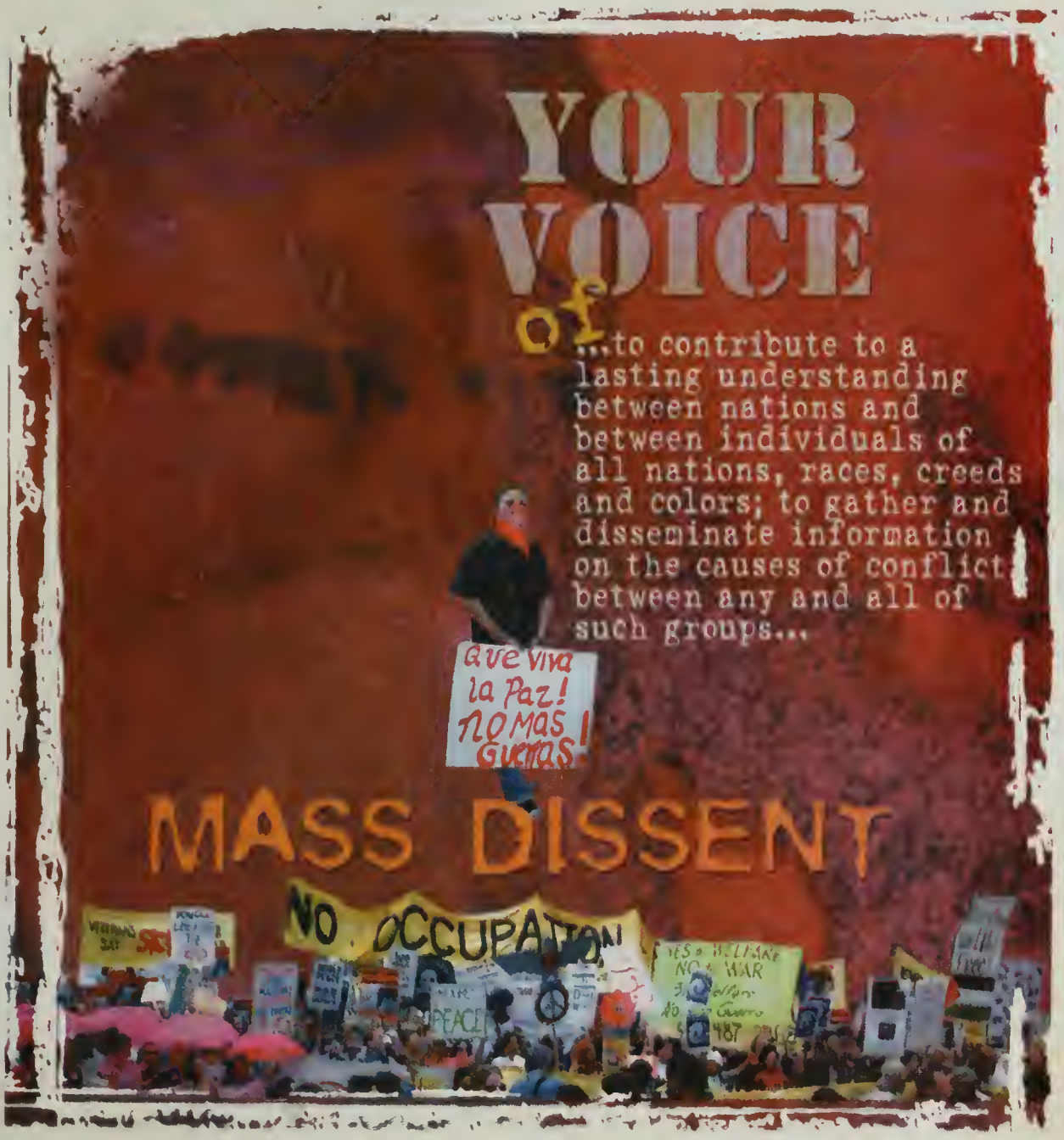
KPFK Radio

FOLIO

Spring 2003

90.7 Los Angeles 98.7 Santa Barbara

"... the chain reaction of evil – hate begetting hate, wars producing more wars – must be broken ..." *MLK*



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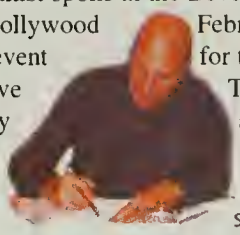

Greg Palast signing "The Best Democracy Money Can Buy"

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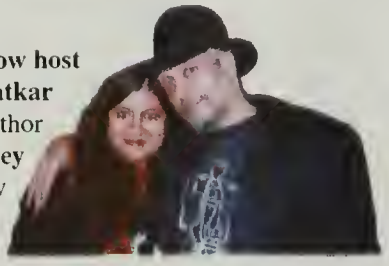

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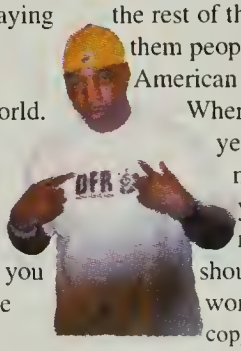

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–Pritsy the KPFK station cat R.I.P.–

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Put your creative skills to work to help
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Deadline for submissions is July 15th

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or email to: contest@kpfk.org
A logomark should contain the call letters and frequency
Further details on the website www.kpfk.org
or call 818 985-2711 x 214
All submissions become the property of KPFK Radio.

Report to the Listener

- Eva Georgia, General Manager

Dear Listeners,

This is the first Edition of the KPFK Folio since 1995!

We have arrived at one of the most compelling moments in the history of the human race – a time to recreate ourselves anew. Now is the time for Peace!

More then ever before we have the opportunity to create a peaceful and just society as we continue to address the conflicts between nations, giving a voice to the voiceless and truly fulfilling the Mission and Vision of Lew Hill, the founder of Listener Sponsored Community Radio.

For this reason I would like to thank you, the listener, for your incredible support in keeping Free Speech alive as we watch the erosion of our civil liberties. KPFK has had an extraordinary year of growth, and for that I am most grateful to you. It is your dollars, your commitment to media independence and alternative news that helps KPFK Radio maintain its freedom from government and corporate control.

History in the making...

* **A One Million Dollar Fall Fund Drive** (doubling the traditional fund drive numbers) for the first time in KPFK's 44 years
* **A nearly 50% increase in subscribers** over the last year
* **KPFK's new digital studio**, to be launched May 31st (the first fully digital studio in Pacifica!)
* **$200,000 raised in one day to restore KPFK's transmitter to its full 112,000 watts**, (the transmitter project was completed on July 11, 2002)
* **An expanded KPFK Newsroom**, going from a one hour evening news broadcast to three a day including Morning News and a Midday Report (a first for KPFK!)
* **The formation of an ad hoc Program Council** which includes Staff, LAB and Listeners (a first in the history of KPFK)

We could not have done this without your support!

You have allowed us to be your window to the world by making it possible for KPFK to send reporters to cover the War in Iraq, the World Social Forum in Brazil, the commemoration of the uprising in Venezuela, and much more. With the Invasion of Peace in Iraq, we provided you with many foreign voices speaking for peace, from London to the motherland in Africa, from Latin to Central America, to the soil of Asia, from the Middle East, to the borders of the European Community. Locally we carried live broadcasts of the Peace Rallies from the heart of New York, to San Francisco and the streets of the "City of Angels", as we watched history unfold with 100,000 Angelenos marching for Peace. KPFK was there, as an independent medium, giving voice to the Peace Movement.

For all this, I thank you.
Eva

"The greatest glory in living lies not in never falling, but in rising every time we fall."
Nelson Mandela

Eva Georgia
KPFK General Manager
(818) 985-2711 ext. 503
e-mail: gm@kpfk.org
www.kpfk.org

My heartfelt thanks to Janee Taylor, KPFK staff member, for voluntarily producing the KPFK Folio.

Cover credits: Martin Luther King, Jr quote from the "Strength to Love" speech, 1963. Collage quote from the Pacifica Mission Statement. Photo collage, Janee Taylor.

Folio Team: Eva Georgia, General Manager; Sharon Jennings, Development Director; Thom Irwin, LAB Advisor; Janee Taylor, Editor

The KPFK Folio is published quarterly by KPFK 90.7 FM Radio, 3729 Cahuenga Blvd. West, North Hollywood, CA 91604. (818) 985-2711. Application to mail at Periodicals postage rates is pending at North Hollywood California and at additional mailing offices. Membership to KPFK is $25 and up per year. Two dollars ($2) of the donation to KPFK is for publication of the Folio. KPFK Radio is a Pacifica Foundation non-profit radio station. Vol. 131 Spring 2003. If you do not wish to receive this publication, please contact KPFK. Postmaster: Send address changes to KPFK Radio, 3729 Cahuenga Blvd. West, North Hollywood, CA 91604.

LAB Report

- Lydia Brazon, Local Advisory Board Chair

We have had an extraordinary and exciting year. In coming months, the Local Advisory Board (LAB) will provide you with updates in the station Folio as well as monthly on-air programs. We are taking this opportunity to provide you with a birdseye view of what the Board is involved in at this time.

The LAB members have had the privilege of participating in the various search committees resulting in filling a number of the positions available at the station. These have included General Manager, Development Director, News Director and Program Director Search Committees.

The Ad-hoc Program Council has been recently formed after a comprehensive period of development and participation.

We filled most of the vacancies on the LAB at our April 28, 2002 meeting and are happy to welcome the following new members to the LAB: **Maria Armoudian, Marie Deary, Luis Garcia, Earl Grant, Thom Irwin, Lorraine Mirza and Julie Rodriguez. Our veteran members are: Lydia Brazon, Chair, Kwazi Nkrumah, Vice Chair, Marty Oaklander, Secretary, Doug Barnett, Nominations Committee Chair, Julie Thompson, Development Committee Chair, David Fertig, iPNB Representative, Dawud Abdullah-Ullah, Thomas C. Camarella, Farah Davari, Eva Georgia, Sonali Kolhatkar, Sally Marr, Leslie Radford, Eben Rey, Veronica Toole, Norma Vega and Don White.**

In anticipation of the finalizing of the by-laws, David Greene has been named as the Elections Supervisor for the first-ever elections for all five Pacifica station boards. David will begin work immediately on developing uniform election policies and procedures as well as outreach and providing relevant materials. He will soon be identifying and then appointing local election coordinators for the five station areas. Locally, Tom Camarella and Julie Rodriguez will serve as co-coordinators of the KPFK Elections Committee.

The upcoming local board elections are critical to keeping Pacifica open and accountable. Although the by-laws have not been passed as of the time of publication, the following election elements have been agreed to: Listener-sponsor members (like you!) in each signal area will elect 18 listener-sponsor members to a new Local Station Board (LSB) alongside 6 elected staff members (paid and unpaid). "Listener-Sponsor Members" shall be any natural persons who within the preceding 12-month period: (1) have contributed a minimum of $25 to any Foundation radio station, or such minimum amount as the Board of Directors may from time to time decide; or (2) have volunteered a minimum of three (3) hours of service to any Foundation radio station.

A Local Board will functionally oversee each Station, technically as a committee of the PNB charged to help work on matters like budget, management, governance and programming policy issues. Help bring in a broadly diverse and skillfully deep group as our first elected board.

We urge all listeners to attend our LAB meetings and learn more about how to participate in the upcoming first-ever elections for the Board of KPFK.

The preservation of Pacifica is up to all of us. The more people are involved in supporting Pacifica's mission, the healthier Pacifica will be.

KPFK Staff & Telephone Extensions

General Manager	Eva Georgia	503
Program Director	Armando Gudiño	202
Development Director	Sharon Jennings	214
Operations Manager	Nathan Scott	224
Business Manager	Terrence Chang	206
Subscriptions Director	Terry Guy	211
Premiums Manager	Stan Misraje	208
News Director	M .T. Karthik	229
Production Director	Nathan Thompson	223
Host/Producer	Sonali Kolhatkar	219
Host/Producer	Jerry Quickley	218
Producer	Christopher Sprinkle	215
Producer	Christine Blosdale	222
Producer	Fidel Rodriguez	212
Traffic	Maggie LePique	220
Volunteer/Outreach Coord		213
Chief Engineer	Bob Conger	217
Engineering Assistant.	Ronnie Mikkelsen	254
Archives Manager	Brian Deshazor	263
Film Club Reservations	Reception Desk	0
Folio Editor	Janee Tayor	210

Switchboard: (818) 985-2711 Fax: (818) 763-7526
Studio Call In: (818) 985-5735 Web: www.kpfk.org

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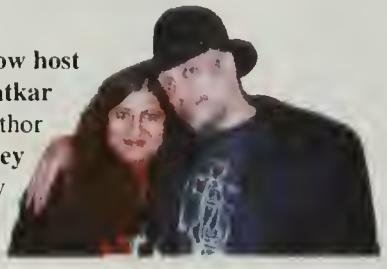

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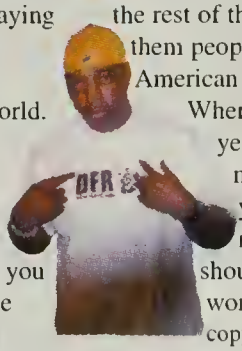

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The Collective Process

- Armando Gudiño, KPFK Program Director

The structure of the modern collective is one that is arguably framed by the doctrines of German philosophers like Hegel and Marx. The importance of a common consciousness was first made popular in 1917 with the introduction of political paradigms that transferred the power of the state to the hands of working-class people. However, absent from these paradigms were the specific needs and contributions of indigenous peoples to the community building process, elements generally ignored by society and academics but central to a post-colonialized world.

"...a society where different communities form representative councils for the purpose of protecting and advancing the needs and concerns of those communities..."

The most recent and revered example can be traced to the indigenous people of the southern-most state of the Republic of Mexico: Chiapas. In 1994, the Ejército Zapatista de Liberación Nacional (EZLN) literally went online just as neoliberal economic reforms arrived digitally to households from the tip of Chile to the ice caps of Alaska. On that brisk New Year's morning, the indigenous people revitalized hope for millions of citizens whose dreams and aspirations for self-determination and political autonomy had fallen with the collapse of the red curtain.

What these indigenous people introduced was an alternative to the top-down pyramid structure that has prevailed in leftist organizations and the minds of many progressives for as long as most of us can remember. The design was a simple one: a society (or, in the case of Chiapas, a state) where different communities form representative councils for the purpose of protecting and advancing the needs and concerns of those communities. This was achieved by grassroots organizing and door-to-door encouragement and participation. Every individual community that was able to achieve this then elected members to represent their collective interest in a much larger council, who then organized the interests of a nation of communities. It was this council who mandated the role of the hooded Che Guevara of the new millennium, Subcomandante Marcos. These communities continue to fight against ignorance, racism, class discrimination and most importantly, the right to self-determination and cultural, political and economic autonomy.

The struggles found in South Los Angeles, Watts, Boyle Heights and other Southern California communities are not unlike Chiapas, and we would do well to embrace this shift in our approach to collectives.

As KPFK continues to grow and expand, it is important that we, as a nation of communities, consider all forms of community organizing, be it through the forming of collectives or the organizing of community councils that can represent a variety of interests beyond that of a radio program. KPFK and Pacifica Radio will then become the hooded leader and our communities those who mandate our role.

What inspires you to support KPFK?

"The station gives us so much that is unavailable to the regular media. By pledging now, I hope the station will continue providing this information for future generations."

– Raphael Martinez, who made the millionth dollar contribution during our 2003 Winter Fund Drive on behalf of his 18-month-old son, Elan.

The **Free Pacifica Neighborhood Network (FPNN)** is an activist organization uniting the listeners of KPFK to restore the station's relationship to local communities and their struggles while supporting the Pacifica Mission Statement. While KPFK is the network on the air, FPNN is the network on the ground. Phone 323-957-4780 or visit the FPNN link at www.kpfk.org.

Program Council

-Dave Adelson, Listener Elected Rep /Ad Hoc PC

In the coming months, KPFK will have not only an elected Local Board, it will also have an elected Program Council, with responsibility for setting programming policy. In the meantime, an **ad hoc Program Council (aPC) was initiated at the request of KPFK General Manager Eva Georgia in consultation with Pacifica Executive Director Dan Coughlin and the Local Advisory Board (LAB).**

The aPC has twelve seats: three for listeners elected by listeners (at a meeting called for that purpose and announced on-air during the week prior to the meeting), three LAB members, two unpaid staff members, two paid staff members, the Program Director and the General Manager. The council has met three times and passed several resolutions:

1. Programming time devoted to locally produced public affairs programming should be expanded;

2. New public affairs programming should focus on issues of communities under represented or absent in KPFK's programming;

3. If KPFK management is aware of conflict/controversy among KPFK's listeners about particular programs, that conflict should be specifically addressed in programming and/or at public forums;

4. Programmers shall have access to due process to respond to accusations made against them before actions against them are taken by management;

5. Specific language articulating station policy about objectionable content will be given to all programmers, who should read this any time a caller or guest violates the spirit of that policy.

Additionally, two aPC task forces have been created, one dealing with returning programmers previously banned/fired by the prior administration, and the other dealing with new Spanish language programming.

We hope to post minutes of aPC meetings at the KPFK website in the near future. The next aPC meeting will be May 22 at a time and location to be announced on the air. We will focus on how new program proposals should be evaluated.■

iPNB Report

- Dave Fertig, Pacifica National Board Member

Despite increasingly bad news around the globe, there is plenty of good news around Pacifica Network. After years of deep organizational conflict, institutional upheaval, massive dissipation of funds and four costly lawsuits, the network is recovering with gusto!

Four lawsuits were filed in 1999 and 2000 by various members of the Pacifica Foundation National Board, the Local Advisory Boards, and by Pacifica listener-sponsors under the aegis of California's Attorney General. The lawsuits challenged Pacifica's path away from its mission and fought to establish institutional accountability and openness, to ensure Pacifica's focus once again upon its 54-year-old mission to seek peace and social justice through communication and understanding.

In December 2001 an agreement was reached to settle the lawsuits. Its terms included restructuring Pacifica with locally elected boards and other reforms aimed at accountability.

Since then Pacifica's interim board of directors (iPNB), with hundreds of listeners, staff and Local Advisory Board members around the country, developed just such a structure; imperfect, yes, but functional. Meanwhile, the **massive debt created by the prior administration is being pared down, the community is back in the stations and programming is being rejuvenated around the network.**

KPFK's **membership has increased almost 50%** in the past year. We have completed **five consecutive record-breaking Fund & Membership Drives.** This growth and energy is paralleled at the other four Pacifica stations (KPFA in Berkeley, WBAI in New York, KPFT in Houston and WPFW in Washington, D.C.), and our affiliates.

Your support and input is essential to preserving Pacifica. Please listen to the difficult discussions about Pacifica governance and programming, listen to the candidates running for the Local Station Board, apply critical thinking. The more people are involved in supporting Pacifica's mission, the healthier Pacifica will be.■

Spring 2003

KPFK is heard at 90.7 FM Los Angeles, 98.7 FM - Santa Barbara County and at www.KPFK.org

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
6:00	**Gospel Classics** Edna Tatum	**Democracy Now!** [begins at 5 a.m.] Current Affairs with Pacifica host Amy Goodman					**Wildwood Flower** Bluegrass with Ben Elder	6:00
7:00		**The Morning Show** News and Public Affairs with Sonali Kolhatkar				**Radio Nation** Marc Cooper		7:00
8:00							**Heartfelt Music** John & Deanne Davis	8:00
8:30	**Halfway Down the Stairs**							8:30
8:57	Uncle Ruthie	**Community Calendar 8:57 to 9:00 M - F**						8:57
9:00	**Sunday Salon** Larry Bensky	**Democracy Now!** Rebroadcast of the 6 am program						9:00
10:00	**World Focus** Blase Bonpane						**Digital Village** Cyber Culture	10:00
11:00	**Background Briefing** Ian Masters	**Global Village** Music from around the world and around the block					**The Car Show** Art Gould & John Retsek	11:00
		Titus Levi	Sabrina Lynn Motley	Yatrika Shah-Rais	John Schneider	Sergio Mielniczenko		
NOON	**Deadline L.A.**							NOON
12:30	**Making Contact**	**Mid-day News**						12:30
1:00	**Spotlight Africa** Assumpta Oturu	**Aware** Health and Spirituality with Lisa Garr				**New Dimensions**	**The Nixon Tapes** Tom Nixon	1:00
2:00	**Cosmic Barrio** Derek Rath	**Shelf Life** Marcos M. Villatoro	**Access Unlimited** Henry Slucki, Sean O'Brien, Jolie Mason	**Middle East in Focus** Don Bustany	**Counterspin**	**Why Poetry?** Paul Lieber		2:00
2:30		**Free Speech Radio News**				**Working L.A.**		2:30
3:00		**Indy Media On the Air**	**Collectives**	**American Indian Airwaves**	**Radio Intifada** SW Asia Collective	**Alternative Radio** David Barsamian	**Afro-Dicia** D.J. Nnamdi	3:00
4:00	**Reggae Central** Chuck Foster	**PeaceWatch**						4:00
5:00		**Beneath the Surface**					**Noticiero Pacifica***	5:00
		Suzi Weissman	Michael Slate	Jon Wiener	Jerry Quickley	Jerry Quickley		5:30
5:57		**Community Calendar (Rebroadcast from 8:57 am)**						5:57

KPFK Radio 3729 Cahuenga Blvd. West North Hollywood, CA 91604

6:00	Exploration	Free Speech Radio News					Enfoque	6:00
6:30	Dr. Michio Kaku	KPFK Evening News					Latino*	6:30
7:00	FolkScene Roz & Howard Larman	Evening Public Affairs				The Music Never Stops Grateful Dead music with Barry Smolin	Canto Sin Fronteras*	7:00
7:30		IMRU Gay/Lesbian issues	Tuesday Live Earl Ofari Hutchinson	Feminist Magazine Women's Coalition	The Lawyers Guild Jim Lafferty			7:30
8:00		Evening Music Mix					Canto Tropical Hector Resendez	8:00
9:00		Restless Soul Kristi Lomax	The Root Robert Mora	Rhapsody in Black Bill Gardner	Preachin' the Blues "the Geezer" Ed Archer			9:00
10:00	Spaceways Carlos Nino	Arts & Poetry				Divine Forces Radio Fidel Rodriguez	Travel Tips for Aztlan Mark Torres	10:00
		Inspiration House Peter J. Harris	For the Record Samm Brown	Arts in Review Julio Martinez	(A) Sound Exchange Jay Kugelman (A) Free Forum Terry McNally			
11:00		InnerVision - Health and Spirituality						11:00
		Alan Watts	Richard Byrd	Nita Vallens	Michael Benner			
MID.	Rise Jazz with Mark Maxwell	Something's Happening with Roy of Hollywood					The Liquid Room David Ponak	MID.
1:00		Information on the Cutting Edge				Azlatik Rhythmz		1:00
3:00						In The Mix Various Hosts	Lunar Tunes Crystal Ann	3:00
5:00	Democracy Now!							
6:00								6:00

Schedule Subject To Change (A) = Alternating Weeks * en espanol Music Programming

Program Highlights

Access Unlimited, the disability awareness show is heard every **Tuesday at 2 PM** for people born "in the know" or that arrive there accidently ; focus on political and legal changes affecting the healthcare system.

FolkScene established in 1970, is heard **Sunday evenings from 7-10:00 PM** There will be performances from Aoife Clancy & Matt Henton, Canadian musician Bill Bourne, from Australia the Waifs, The Boys of the Lough from Scotland with Celtic music, Americana music from Robin & Linda Williams. Produced and hosted by **Roz & Howard Larman**.

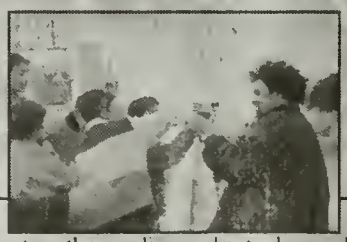
Sundays at: 8:30 AM "Halfway Down the Stairs" Uncle Ruthie Buell fills a magical half hour with songs, stories, poetry, and sometimes guests—and her listeners range in age from 3 to 97! A non-sexist, multi-cultural, often bilingual, and highly produced Sunday treat for all!

Inner Vision on Wednesday night at 11 PM hosted by **Dr. Nita Vallens**, local marriage and family therapist and hypnotherapist,.brings you cutting edge information, on health and spirituality with authors and experts from diverse disciplines. Coming up in June will be Judith Simon-Prager, Alan Clements, Caroline Myss, and more!

Images of Iraq

- Jerry Quickley, KPFK Producer and Host of Beneath the Surface

the lean wild dogs
don't run the banks of the tigres
in the day light
they stay hiding like cicadas
in the rubble of
last night's targets
in unfinished construction
and the half built promises
shelter and pause before the gravity
strikes
at night they run the banks of the river
crooning
aboriginal
inscrutable
as they sing the air raid sirens awake
tax dollars and jet engines make you run
to your balcony
break out your sony
and attempt thin
and one dimensional recordings
of the city
Baghdad is unstrung
in a corset of sound
murder and chaos are concussive
they don't just shout in your face
they grab you by the collarbone and blow into it
the tune is so familiar
you want to leave your skin and your body behind
you weak mother****
what made you think you could do this
put down your superficial
electronics
and be present
the air bends more than it
shakes
it will push itself into every-
day sounds
car doors closing
dishes breaking
engines backfiring
it will find ways to remain
close to you
camoullaged and close
familiar
for all your days



KPFK Radio sent reporter **Jerry Quickley** to Jordan and Iraq to report on the pending and actual war. He was in the Middle East for six weeks and filed dozens of reports from New York City, Amman - Jordan, Baghdad, Babylon, Nasiriya, Najaf, Samara, Hilla, and other parts of Iraq. Two days into the war Jerry was deported by Iraqi authorities because of an Iraqi paperwork problem that couldn't be resolved because all the government ministries had been closed in anticipation of the war. He was even able to file stories right through his deportation in the early part of the war, and continued to report from the refugee camps on the Jordanian border and from Amman. Because of his somewhat unique status as an independent and unembedded reporter Jerry was asked to represent KPFK on NBC News with Tom Brokaw, BBC 4, BBC Radio, C-Span, and several other media outlets including our own Amy Goodman's Democracy Now. Jerry looks forward to returning to Iraq in the near future to report on the post-war landscapes and changes that continue to take place in this critical region.

and the shit
hasn't even
really begun **Jerry Quickley** **Baghdad** **3/21/03**

The Spring Fund Drive

May 28 6 AM- June 6 midnight

Call the KPFK Pledge Line and make your contribution

818-985-5735

or pledge online at www.kpfk.org

Featured premiums include:
Unique Film Screenings like Plan Colombia
Speaking events such as Amy Goodman
Progressive books, cds, tapes and videos
Limited Edition Andre Miripolsky T–Shirt

Stay tuned...

Pacifica Radio ARCHIVES

The **Pacifica Radio Archives** (PRA) was formally established in 1971 and currently holds over 47,000 tapes, primarily programs broadcast on one or more Pacifica Radio stations, dated from 1959 through the present (some non-Pacifica programs date back to 1939). This living history is considered by many historians and scholars to be one of the oldest and most important audio collections in the world.

PRA also contributes new programming and programming services to the Pacifica stations and its affiliates. Most recently PRA produced a 2-hour special programming commemorating the 100th anniversary of the publication of **W.E.B. Dubois' The Souls of Black Folk**. With archival sound of Dr. Dubois, guests Congresswoman Maxine Waters, Congresswoman Diane Watson, historians Gerald Horne and Playthell Benjamin, civil rights activist Acie Byrd and narrated by Alfre Woodard, the program garnered praise from scholars at Georgetown University, Howard University, University of Maryland, and others.

Other programs produced by PRA **A Passion for Survival with Dr. Helen Caldicott**, a 12-part series with Dr. Caldicott in dialogue with Michael Parenti, Noam Chomsky, Julia Butterfly Hill, John Sellers, Michio Kaku, Amy Goodman and Ramona Ripston, **Say it Loud: New Songs for Peace** a compilation of historic voices with new music underscored. **Clear and Present Danger** a series in partnership with PEN Center USA West, **Juneteenth, a Celebration,** and **A Day for the Pacifica Radio Archives: Preserving a Living History.**

contact the Pacifica Archives at:
www.pacificaarchives.org 800-735-0230

Breaking Stories

You Heard It On Fiercely Independent KPFK Radio

Late this January the third annual **World Social Forum** took place in **Porto Alegre, Brazil**, attracting a record 100,000 participants from all over the world. The World Social Forum was begun as a counter event to the annual corporate dominated World Economic Forum in Davos, Switzerland. This year's largest delegation, second only to the Brazilian delegation itself, was from the United States. KPFK sent our very own **Sonali Kolhatkar, host of the Morning Show.**

This year, the impending war on Iraq and related topics of militarism, US global domination, the Israeli occupation of Palestine and others dominated the myriad workshops. Among the major figures present were Noam Chomsky, Arundhati Roy, Eduardo Galeano, Nawal El Sadaawi, Tariq Ali, Marta Hanecker, and more. Discussions of US militarism were enriched by the participation of global activists who were able to share their perspectives on resisting war and their impressions of the US antiwar movement For more info about the World Social Forum, go to **www.worldsocialforum.org**

On April 4th, KPFK aired in its entirety a special documentary entitled **The Secret Order of Skull and Bones.** In addition to "outing" some of the more famous members of this privileged group (Democratic Senator John Kerry, SEC Chairman Bill Donaldson, George Bush Sr. and George W. Bush) we also spoke with Alexandra Robbins, author of the book, "Secrets of The Tomb: Skull and Bones, The Ivy League and the Hidden Paths of Power." Her investigative work, along with that of Chris Milligan, shines a light on this otherwise hidden and powerful elite group. If you missed this spooky special and would like to order a copy, call 800-735-0230 and ask for the Skull and Bones Documentary. **Produced by Christine Blosdale.**

Maria Suarez spent 22 years in prison for a crime she did not commit. At age 16 she was sold into sexual slavery and endured five years of torture, rape and exploitation at the hands of a disturbed man with a history of buying young girls from Mexico to keep as slaves. Maria's horror then continued with a botched trial that sent her to prison for conspiring to murder the man who kept her captive all those years. In his first reversal, Governor Gray Davis asked for more evidence of her parole eligibility - all this despite the fact that the Parole Board believed there was no evidence of Maria's guilt. There seemed to be little hope. The good news is that after we aired two segments about Maria's plight on **Beneath The Surface (M-F 5:00PM)**, KPFK listeners rallied with calls and faxes to Governor Davis' office demanding her release. Recently Patricia Valencia, Maria's niece who's been fighting for her release along with Action Committee for Women in Prison representative Gloria Killian alerted KPFK that the pressure has finally paid off. Due to your calls and public pressure, Maria will be allowed to leave prison - but not until March 2004! While admitting that she shouldn't be behind bars, Davis is still repeating his "get tough on crime" mantra and Maria will have to remain another year. But just think what your calls did - and can do! Maria's family thanks you all. For more info on Maria's case go to **www.womaninprison.org**. **Produced by Christine Blosdale.**

The **Guardian Daily News of Britain** singles out **KPFK News Department**. In an article entitled "Know Thine Enemies" Duncan Campbell writes: "If you live in LA, the Bay Area, New York, Washington or Houston, you can, for respite, tune in to one of the Pacifica network radio stations, which for more than 50 years have been broadcasting news from the left. Their war coverage is entitled "Assault on Peace" rather than "Showdown Iraq" and on an average day on my local station, KPFK, you can hear Gore Vidal, Noam Chomsky and members of the anti-war movement with a completely different take on the war and items of news not broadcast anywhere else."

the Peace Movement

- Alan Minsky, Senior Producer

In the early months of 2003, millions of people around the world took to the streets marching and rallying for peace. This spectacular opposition to Bush's War on Iraq represented the largest internationally-coordinated protest movement in history. While the movement might not have succeeded in stopping the war, it did prove that there is broad opposition to the current, grotesquely reactionary, U.S. Administration; and that millions of people fervently long for a more just, peaceful world - and are willing to take action to achieve it.

Here in Southern California, hundreds-of-thousands participated in peace demonstrations. On the grassroots level, around one-hundred weekly neighborhood vigils took place throughout greater Los Angeles.

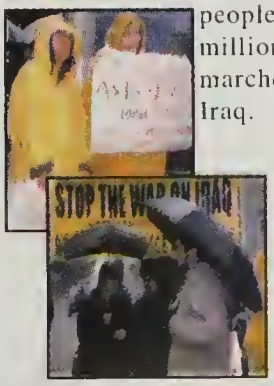
Numerous activist, student, religious, and labor groups organized a broad array of actions - by mid-March, the **KPFK Morning Show's** weekly anti-war calendar grew to an astounding 17 minutes in length. Included among these were a weekly series of non-violent civil disobedience actions at the Downtown Federal Building; a march and rally in East LA on March 9; and an anti-war rally at Leimert Park on March 29, which KPFK broadcast live.

And then there were the unprecedented series of massive peace demonstrations of January 11, February 15, March 15, March 30, and April 13 organized by the *No War on Iraq! Coalition*.

The Southern California struggle against Bush's planned colonial conquest of Iraq really began to gain momentum at the January 11th march and rally in Downtown LA, which attracted more than 20,000 participants. KPFK not only broadcast the rally live that day, but it was also one of the co-organizers of that rally; and, as such, was

involved in the dialogue that brought the major peace coalitions together. Both KPFK General Manager Eva Georgia and **Beneath the Surface** host Jerry Quickley spoke at the rally.

Still, even after Jan. 11th, no one anticipated what occurred on Feb. 15th when 100,000 Southern Californians marched down Hollywood Blvd. in opposition to Bush's war plans - probably the largest mass demonstration in the history of Southern California. Of course, Feb. 15th was a day unlike any in the history of activism as more than 15 million people (by some estimates 30 million) across the world marched to stop the war on Iraq.



One month later, on March 15, the LA Peace movement once again exceeded expectations as 50,000 demonstrators turned out in Downtown LA during a record-breaking rain storm to march against the war.

KPFK broadcast the Jan. 11, Feb. 15, March 15, and March 29 rallies live - and copies can be purchased through the Pacifica Radio Archives at (800) 735-0230. These broadcasts included interviews with Jesse Jackson, Maxine Waters, Gore Vidal, Martin Sheen and numerous other celebrities, politicians, and prominent activists - and they truly captured the amazing energy and spirit of these historic demonstrations.

Democracy Comes to KPFK!

- Jack Van Aken, Listener Activist

You mean KPFK can be democratic?

Yes. This year KPFK is beginning a bold experiment in democratic governance structures. Unlike the corporate management model, which tends to be autocratic and unaccountable to the membership (you!), a democratic model tends to be inclusive and ensures everyone has an opportunity to participate in the decision making process. This means that you, the listener-sponsors, will be able to have input into the kind of programming you hear on KPFK.

How can I get involved?

For starters, KPFK is in the process of forming a Program Council. The Program Council will oversee the development of programming policy, set guidelines and create new ideas for the programs you hear on the air. Pacifica is in the process of rewriting its bylaws, and while that process is going on, we need to create a temporary Program Council to develop programming policy. This will be the interim Program Council and it is going to be an elected body, with open, public meetings that everyone is welcome to attend. And if you are a paid-up member (a $25 contribution within the last year), or have volunteered at KPFK for three hours over the same time period, you can probably run for election to the interim Program Council.

How do I put myself up for election?

To stand for election to the interim Program Council you will need to fill out the Nomination Form on the opposite side of this page, collect ten signatures from listener-sponsors and return the completed form to the address below. After we have verified that all the signatures are from real, paid-up listener-sponsors, we will notify you that your nomination for the interim Program Council has been accepted. (It may be a good idea to get more than ten signatures, just in case we have trouble verifying a signature.)

If I get nominated to run, what happens next?

If you are nominated, then you will want to provide the Elections Committee with some biographical, background material to briefly describe who you are and why you feel you could make a positive contribution to the policy-making process at KPFK. You should have a good understanding of the Pacifica Mission Statement, as this is the compass that keeps us on course through all the rapid changes in world events, and as programming on KPFK changes to meet new challenges such as the world at war and the assault on our civil liberties. For your reference, the Pacifica Mission Statement can be found online at: http://pacifica.org/about/mission.html

When will the election be held?

About ten weeks from the time you receive this copy of the Folio, ballots will be mailed out to all the listener-subscribers. There will be a two-week period to complete the balloting, following which the Election Committee will announce the results and the winners will be seated on the interim Program Council.

What form of balloting will be used?

Good question. The voting procedure we have chosen to use is called Single Transferable Voting (STV). This is a kind of voting that allows for broader participation by people who might otherwise be excluded from a winner-take-all type of election. We want the interim Program Council to represent as many communities as possible, so we have chosen this form of proportional representation voting, which is used all over the world to ensure elections have the broadest possible pool of representatives, so that all communities have a chance at being represented. We all know what it's like to have a small group stay in control of things for too long, and we don't want that to happen at KPFK!

How many members will there be on the interim Program Council?

The interim Program Council will have 21 members: seven elected listener-sponsors, four KPFK staff members (2 volunteers, and 2 paid staffers) to be elected by them, three representatives of station management (General Manager, Program Director and News Director), four members elected by the collectives that have been working with the station to provide input and programming from various communities, and three representatives elected from the Local Advisory Board (the governance body that oversees management of the

station). The three management reps will be non-voting members of the Council.

Does that mean there are seven seats on the interim Program Council open for listener-sponsors?

Yes.

Okay, I want to run in the interim Program Council election. How do I get started?

Just fill out the nomination form (Additional copies can be downloaded from the KPFK website: http://www.kpfk.org). Be sure to collect enough signatures to qualify for nomination.
Good Luck!

Mail to:

KPFK Radio
Interim Program Council Nominations
3729 Cahuenga Blvd. West
North Hollywood, CA 91604

Interim Program Council Listener-Sponsor Nomination Form

Name: _____

Address: _____

City: _____ State: _____ Zipcode: _____

Telephone: _____ Email: _____

Personal background interests: _____

_____

All Signatories Must Be Current Listener Sponsors

	Full Name	Address	City/Zip Code	Telephone/Email
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
extra				
extra				
extra				

Station News...

Access Unlimited's ongoing series on "The American with Disabilities Act and The Supreme Court" was recently nominated for the American Bar Association's Silver Gavel Award...Hear **Nathan Thompson**'s production of Rumsfeld's sound bites with chilling sounds of US bombing at KPFK's website...**American Dreams,** documentary series produced by **Christopher Sprinkle & Aliza Pollack** aired in May, a new monthly documentary series begins in June...**Afrikan Mental Liberation Weekend** will be airing June 6 & 7...

Web news

Check out the new **Peace & Activist pages** on KPFK's website **www.kpfk.org**

KPFK GOES DIGITAL! We will be broadcasting from our new studio with our new state of the art Wheatstone D-5000 audio console with a 100 plus analog/digital routing capability to route in-house studios as well as satellite and ISDN feeds. This makes for full accessibility to all programmers and guests.

Thanks for your support.

New KPFK Collectible T-Shirt

Only available for the Spring Fund Drive

Designed by eclectic artist Andre Miripolsky

A thank-you gift for your pledge
Call the KPFK Pledge Line
818 985-5735
May 28 – June 6

Don't Forget

Volunteer to answer phones for the KPFK Fund Drive

May 28 - June 6
Contact the Volunteer Coordinator
818 985-2711 x 213
volunteer@kpfk.org

KPFK Radio
3729 Cahuenga Blvd. West
North Hollywood, CA 91604

Application to mail at periodicals postage rates is pending at North Hollywood, California

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